Mike Zahn
Todo y Nada, 2020

Shrine
https://www.shrine.nyc/todo-y-nada
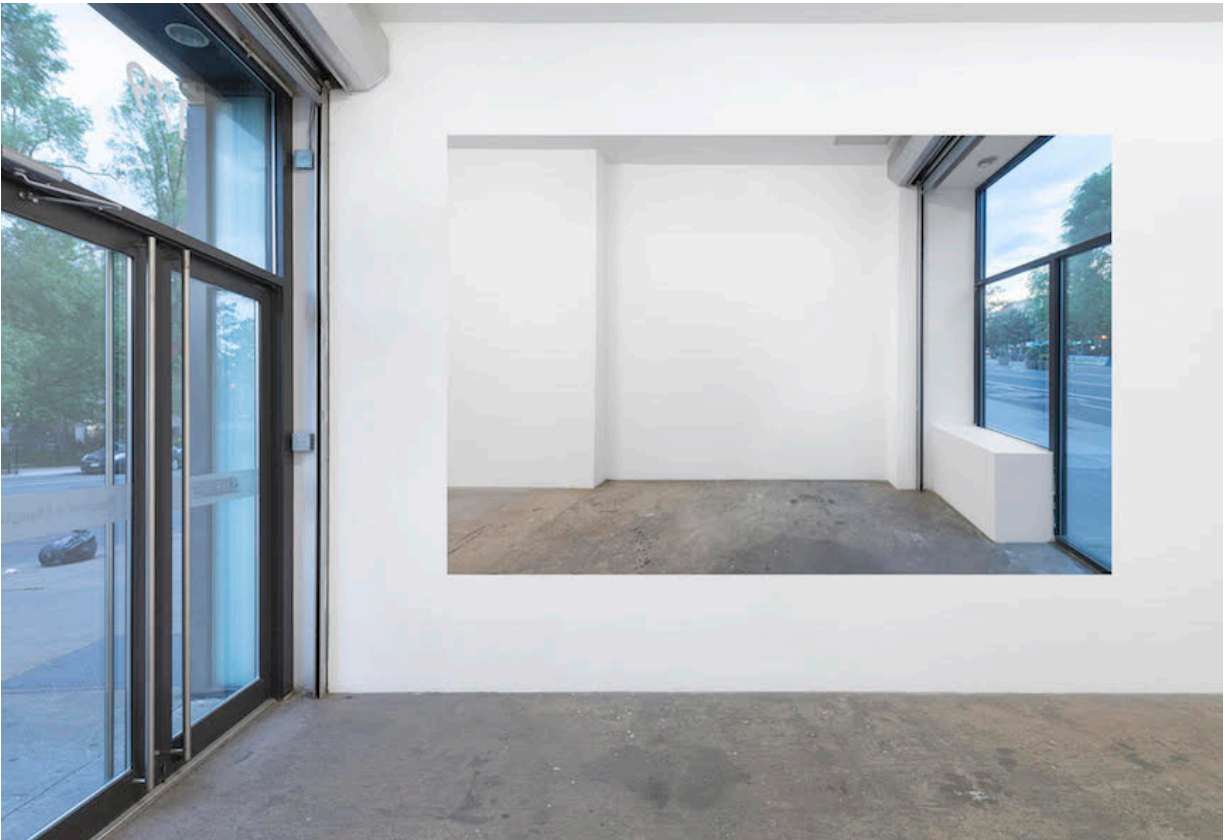September 2020

Mike Zahn
Todo y Nada, 2020
Portable Network Graphics Image (PNG)
434 KB 864 x 607 RGB
Preview (Default)

Mike Zahn
Todo y Nada (Detail), 2020
Portable Network Graphics Image (PNG)
434 KB 864 x 607 RGB
Preview (Default)

Mike Zahn
Todo y Nada (Detail), 2020
Portable Network Graphics Image (PNG)
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Preview (Default)

Mike Zahn
Todo y Nada, 2020
Portable Network Graphics Image (PNG)
434 KB 864 x 607 RGB
Preview (Default)

Mike Zahn
Todo y Nada, 2020
Portable Network Graphics Image (PNG)

RGB 514 x 216
Preview (Default)

Mike Zahn
Todo y Nada (Detail), 2020
Portable Network Graphics Image (PNG)
434 KB 864 x 607 RGB
Preview (Default)

Todo y Nada, is shaped by variable degrees of materiality. Its articulation directs focus towards how presence is imagined. Placed within virtual space, the work crosses expected conditions of perception. Brick-and-mortar standards are displaced. Conversely, the verity of electronic depiction is considered. *Todo y Nada* appears as a doubly real picture. It may be seen, in digital terms, as an exhibition of an exhibition.

A vivid spareness is maintained throughout. Recursive placeholders are

countered by the intimate posing of a simple empathic question: "What's wrong?" An everything-or-nothing response is put forth, rendered in translation from English to Spanish. This inquisitive mode of address animates *Todo y Nada*. The work implicates its public within one space, recalls a second, and suggests a third. While giving the work a name, the phrasing of this answer offers possibilities for contemplation, interpretation, and action. Clear, bare, and open, Mike Zahn's *Todo y Nada* offers images of potential freed from binary constraints.

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