

Adapter_Adapted &etc., 2017

Greenspon Gallery

September 2017

New York

Mike Zahn's stratiform tableau at Greenspon Gallery stages the casting of a unique 'masterwork' within systems regulated by authorship, authenticity, access, and appraisal. The exhibition presents an experiential picture-within-a-picture of the second order, and is informed by the displacement of agency within a synthetic environment.



Adapter_Adapted &etc., 2017

Installation view

The Doctrine of The Similar, 2017
90 x 90 inches
Acrylic on canvas



Adapter_Adapted &etc., 2017
Installation view

The Faculty of Mimesis, 2017
Acrylic on canvas
84 x 276 inches



Adapter_Adapted & etc., 2017

Installation view

Clockwise from left:

Adapter_Adapted, 2017

Acrylic and acoustic silicate on linen

78 x 144 inches

BAGS, 2017

Vinyl, glass, copper

28 x 20 inches



Oh It's The Last Time / Oh It's The Last Time, 2017

Acrylic on board with maple framing in two parts

18 x 40 inches



BAGS, 2017
Vinyl, glass, aluminum, copper, and rubber

28 x 20 inches



Adapter_Adapted &etc, 2017

Installation view

Clockwise from left:

The Doctrine of The Similar, 2017

90 x 90 inches

Acrylic on canvas

[MZ_1218.12, 2017

Oil and alkyd on MDF with cotton terry

20 x 16 inches

Installation view



Certain Kinds of Trash, 2017

Joint Photographic Experts Group (JPEG)

90 KB 921 x 579 RGB

Preview (Default)



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The Doctrine of the Similar. 2017

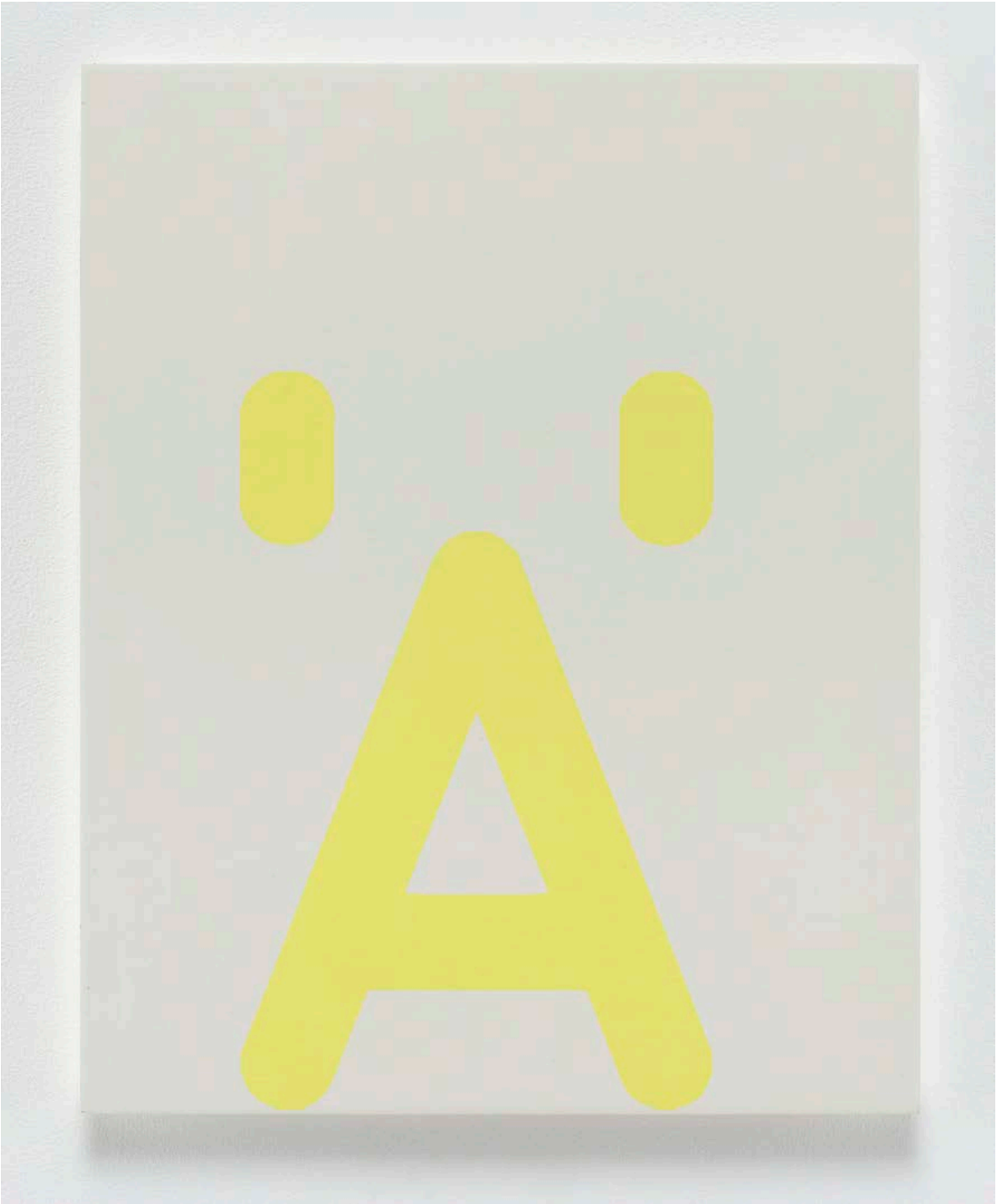
Acrylic on canvas

90 x 90 inches

MZ_1218.12, 2017

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