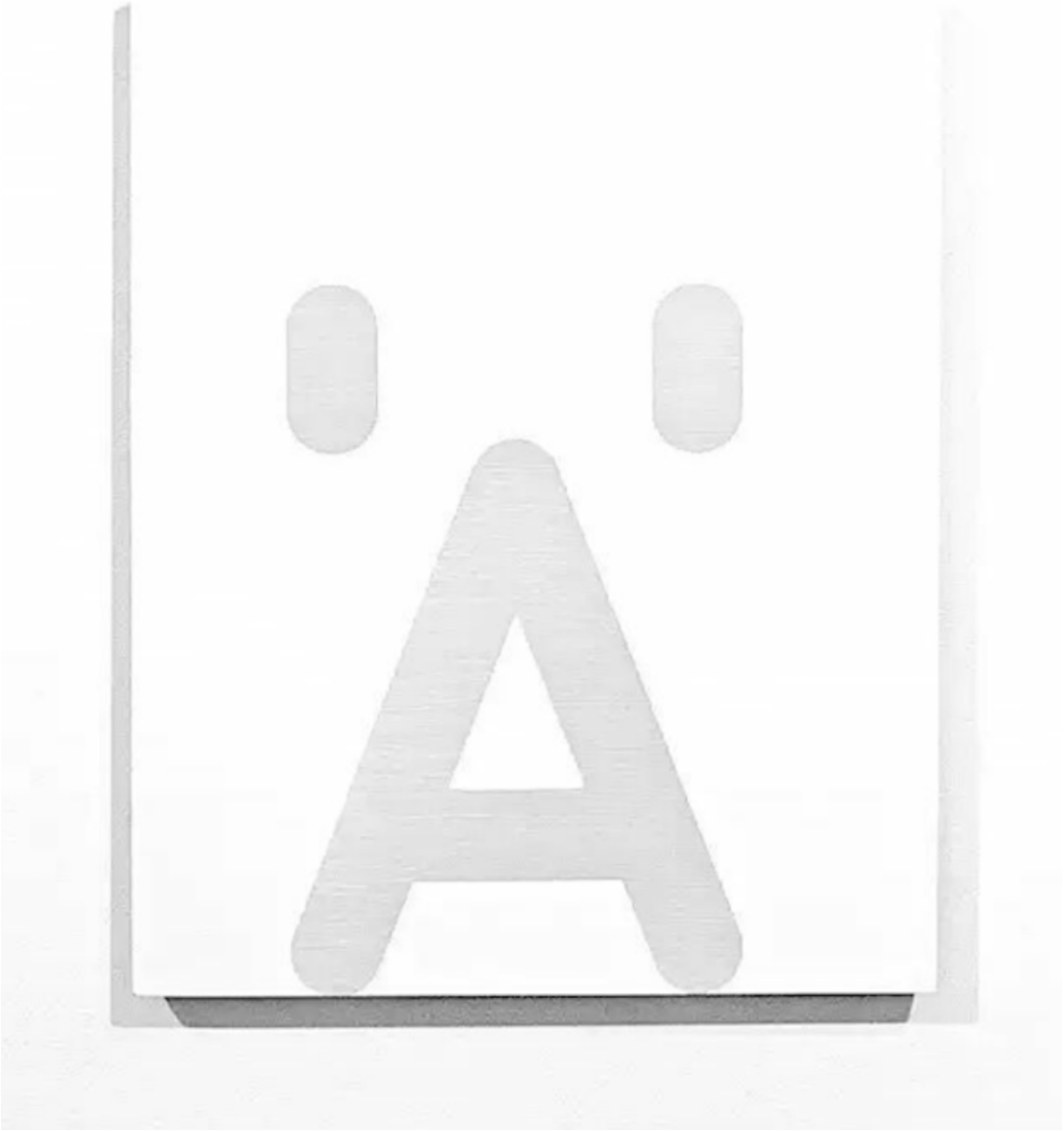


From ++*Leaving the Museum*
Olivier Mosset at Kunstshalle Zurich
Museum Barrengasse
April - June 2012



Olivier Mosset
++Leaving the Museum, 2012
Museum Barengasse, Kusthalle Zurich
Exhibition poster



Olivier Mosset
MZ_1218.12, 2012
Oil and alkyd on MDF
20 x 16 inches

++*Leaving the Museum* combines a large selection of Olivier Mosset's paintings with works created in collaboration with other artists, works which arose in his circle, and works inspired by him. This has been a feature of Mosset's artistic activity from the outset. In 1985, Andy Warhol signed a yellow square painted by Mosset in 1979. The work of the artist Michael Zahn, which is presented in the exhibition, also adopts this concept: Mosset recently signed a work by Zahn, who combines minimalism and the American cult of the superficial in his art, transforming the binary codes of computer language into painting.



American Type Founders
OCR_A, 1968
Optical character recognition font
American National Standards Institute

OCR-A arose in the early days of computer optical character recognition, when there was a need for a font that would be legible not only to the computers of that day, but also to humans. *OCR-A* uses clean, thick strokes to form recognizable characters. The design is simple so that it can be easily read by a machine, but it is more difficult for the human eye. The *OCR-A* font was standardized in the United States as *ANSI X3.17-1981*. The *OCR-A* standard is now called ISO 1073-1:1976. There is also a German standard for *OCR-A* called DIN 66008.