

From *Pictures about Pictures: Discourses in Painting from Albers to Zobernig*
MUMOK Museum Moderner Kunst Stiftung Ludwig Wien
March 2010
Vienna



Michael Zahn
Stellar, 2004
Acrylic on canvas
60 x 80 inches

Pictures about Pictures: Discourses in Painting does not showcase a museological sequence of styles. In fact, the presentation creates a referential dialogue between works, and reveals discursive links between formal ideas and subject matter. The intention here is to consider art

history not in the senses of ‘invention’ or ‘progress’, but through an argumentative union of pictures, in temporary contexts and transitional forms. Situations of this kind come about in the first place within the horizon of epochs transcribed by time, and are rendered visible by this exhibition at the MUMOK. Tendencies presented include European avant-garde movements before 1939, including the Bauhaus and De Stijl; re-adoption and reformulation of abstract tendencies in Western art after 1945, including Hard Edge painting, Constructive Art, Concrete Art, the Zero Group, and Minimalism; analytical deconstructions, remakes, and media cross-dressing, in the forms of Neo-Geo and other recent contemporary positions.



Gunther Fruhtrunk
Epitaph für Arp, 1972
Acrylic and oil on canvas
60 x 60 inches